High Clothing Cost Is Laid to Public Demand

Refusal of People to Accept Any but Finer Grades of Wool Main Factor. Asserts Manufacturer

Tax Also Boosts Price

Shortage in Supply and Fact Government Holds Own Cloth Also Are Cited

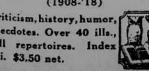
BOSTON, Dec. 28.—The insistence of the public upon a cloth made from fine wools is a large factor in the present high prices of clothing, according to William M. Wood, president of the American Woolen Company. Mr. Wood who recently charged that some of the merchants in Lawrence were demanding excessive prices for necessaries and were in the habit of raising prices with every increase of wages in the mills, gave out a prepared statement to-night in response to a request for his views upon the high cost of clothing.

is conclusion. "to wear good, sub-tantial, durable clothes made of the parser wools clothing could be pur-hased at considerably lower prices han those which now prevail."

Mr. Wood's Statement

statement in part follows

e ordinary suit of clothed no more—indeed, has addittle less than the cost of



Her Betrothal Announced



Miss Dorothy Black

Her engagement to Randolph Martin Elsworth was announced recently, is a daughter of Mr. and Mrs. Henry Van Deventer Black, of Irvington

Therefore, to your quescless of clothing continue ghout the country, the reset to costs of labor and ter materials that go into

struction of the necestrate of the diversion of the markets of the in the markets of the markets of the in the markets of the markets of the markets of the in the markets of the more a shortage in the wools amounting the markets of the markets

oclock, when it was ended to avoid can always and always are sent the course grades at which the first rades of wood were selling at prices something like this: The coarser grades at occording to the first Australian and the first Australian and the first cannot the first cannot the first and the first cannot the first and the first cannot the first and the first

New Fairbanks Film at Rivoli of Monumental Achievement in Nonsense

By Harriette Underhill

By Harriette Underhill

Douglas Fairbanks's new picture at the Rivoli is a monumental achievement in nonsense. It refuses to be classified. It has something to offer to every one. Those who like slapstick, those who like farce, those who love tragedy, those who insist on plot and suspense, those who revel in stunts and even those who insist on romance will like "When the Clouds Roll By." Oh yes, we must not forget to include those who think you won't be married this year if you fall upstairs and break your neck, or that it is bad luck to have a motor-hearse run over you, for the new picture is founded on the art of superstition.

The story is by Douglas himself, in person, and perhaps that is why it really is entirely different from any other story that ever has been done on the screen. At least the cause is different, even if the effect is the same. The motive matters not so much if it makes Douglas smile and smile and he

different, even if the effect is the same. The motive matters not so much if it makes Douglas smile and smile and be an athlete.

There is a Doctor Metz in the story. In fact he opens the thing by appearing at a lecture and stating that for many years guinea pigs and rabbits have been used for experimental purposes and that he has decided to sacrifice a human for the sake of science. He will prove, he says, that a man may be persuaded by the power of suggestion to believe anything and that he may even be induced to kill himself.

The man he has selected is Daniel Boone Brown, in other words Douglas Fairbanks. The hero is introduced at a midnight repast, at which his valet feeds him raw onions, broiled lobster. Welsh rarebit, mince pie and coffee.

The standard position of the standard position his job.

It is a simple little tale, but Tod has such an expressive face and such win-

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On the Screen

ning ways that every one loves him and thinks how nice it would be to have his kind around now and again in real life. Gladys George is sweet as Tod's girl and Charles Mailes is her father. William Conklin makes a distinguished looking Peter Garton, the man who adopts and employs Tod. Mollie McConnell is the stiff Cornelia Garton who tries unsuccessfully to "sandpaper" Tod.

It is a Paramount Arteraft picture.

"sandpaper" Tod.

It is a Paramount Arteraft picture, prosented by Thomas H. Ince.

The story is by Julien Josephson. It is directed by Jerome Storm.

There is a Sunshine Comedy, "Chicken a la Cabaret" and "Chilkat Cubs." a Robert C. Bruce American scenic. The overture is Liszt's "First Hungarian Rhapsody," with Hugo Riesenfeld and Lion Vanderheim conducting. Pearl Headford sings "Dear Old Pal of Mine." A duet from "The Pearlfishers" is sung by Sudwarth Frazierce and Edoardo Albano. The organ solo played by John Priest is the "Toccata from the Fifth Symphony" by Charles Widor.

Strand Shows New Griffith

Film of Melodrama Type W. Griffith has again demo strated his mastery of the screen in his new First National picture, "The Great-

strated his mastery of the screen in his new First National picture, "The Greatest Question," shown at the Strand Theater this week. The picture is less beautiful and less pretentious than most of his previous productions, but it is simple and human in its appeal. It is sud beyond words, but there are glints of humor in it. As is his custom, Griffith has taken a sordid background and woven into its fabric a story of enduring beauty. Instead of spinning it out and elaborating on it, his handlwork is intensive and it seems as if there is not one unnecessary scene. The strain of moralizing is scarcely pronounced enough to interfere with the enjoyment of the production. His choice of character in the cast is unerring and he has used the medium of marked contract to intensify the fiendishness of the sinister figures and to enhance the virtues of his heroes. There is a dim echo of the great war where one of the youths goes down at sea in a submarine. A touch of the supernatural is worked into the story where the boy's ghost is seen by his mother at the moment of his death. There is surely no one who gives a more perfect or pathetic presentation of the abused and whimiscal child than Lillian Gish, who does the work a Nellie Jarvis. She is the daughter of a peddier who roams the countrysid; in a caravan. When her parents die

The strain of the same and the the more tools which are in such great extended the profits exchant and manufacturer expond there causes, which recommendately high prices expectant and manufacturer expond there causes, which recommendately high prices expectant and manufacturer expond there causes, which recommendately high prices expectant and manufacturer expond there causes, which recommendately high prices expectant and manufacturer expond there causes, which recommendately high prices expectant and manufacturer expond there causes, which recommendately high prices expectant and manufacturer expond there causes, which recommendately high prices expectant and manufacturer expond there causes, which recommendately high prices expectant and manufacturer expond there causes, which recommendately high prices expectant and manufacturer expond there causes, which recommendately high first place in fine the profits the first place, in a measure durant manufacturer of cloth and of the date of the late Colonel John Astor. Once the ward of the late Colonel John Astor. Once the wife of the late Colonel



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The Stage Door

George W. Lederer's comedy with music, "Angel Face,"-will have its New York premier at the Knickerbocker tonight, after having played Boston, Philadelphia and Chicago. The score is by Victor Herbert, who will conduct the orchestra to-night, and the book and lyrics are, respectively, by Harry B. and Robert B. Smiths, brothers, of Brooklyn. It is said Mr. Lederer's own beaming physiognomy supplied the inspiration for the title. ast Wapi, the Greates Wapi, the Greates Wapi, the Wast arctic waste, plunges to his death in an icy stream.

The picture gives Miss Shipman emotional opportunities and her work is impressive. There was a prologue effectively arranged by John Wenger. The bill is crowded with interesting entertainment. Evan Fontaine dances through a number designated "Ballet Bleu," and the Le Grobs contribute a really remarkable bit of acrobatic work. The Vengtian number introduces Frank Johnson, barytone, and chalfant, soprano, in the Chalfant, soprano in the Chalfant, soprano, in the Chalfant, soprano in the Chalfant, soprano in the Chalfant, soprano in the Chalfant, soprano, in the Chalfant, soprano in the Chalfant, soprano in the Chalfant, soprano in the Chalfant, soprano, in the Chalfant, soprano in the Chalfant, soprano, in t

the rendition of Tschaikowsky's "Capriccio Italien" brought vigorous applause for the efforts of Director Finston.

Chromatic Harp at

The Symphony Concert

Central Feature of Walter Damrosch's Program in

Acolian Hall

Mr. Walter Damrosch made harp music the central feature of the concert of the Symphony Society in Acolian Hall yesterday afternoon. The purely orchestral numbers were familian appearance of the complete."

John D. Rockefeller jr.'s pastor, the Rev. Cornelius Woelfkin; differs on "The Wayfarer" with the Rev. Dr. Straton, who characterized the Biblical pageant as "a work of Satan." Dr. Woelfkin says: "The Wayfarer' is a legitimate and effective method of presenting one of the dominant themes of faith—faith in the fiery furnace of trial; faith reaching its victory through knowledge; faith in spiring confidence in the course of history and challenging our cooperation in the divine service. It enfloys all the arts of pageant.

G. M. Anderson will bring his "En

cert of the Symphony Society in Aeolian Hall yesterday afternoon. The purely orchestral numbers were familiar compositions which have long held a place in the hearts of music lovers—the overture to "Der Freischütz." Cesar Franck's Symphony in D minor, and two excerpts from Wagner's lyric dramas—the forest idyl from "Siegfried" and the introduction to the third act of "Lohengrin."

The symphony fell between two compositions for harp and orchestra in which Mme. Wurmser—Delcourt, a before harp, which was invented a little more than twenty years ago by Gustave a Lyon, head of the old pianoforte manual facturing house established by Pleyel, and the friend and colleague of Hayden. The mechanical feature which distinguishes this instrument is that it is strung to give an individual string to witness the opening performance of "Welcome Stranger," which is to be presented at the George M. Cohan Grand Opera House, Chicago, to night.

Fifteen little motion picture stars, the youngest only thirty months and the oldest twelve years, have volunteered to help the children's theater, established by Hugo Riesen eld in the Sixty-third Street Music Hall, between Broadway and Central Park West. One or more of the Paramount-Arteraft child actors will be present at each of ten performances.

Young Russian Pianist
Shows Fine Technique
Benno Moiseiwitsch Gives Pleasing Recital at Carnegie Hall

George Broadhurst placed in rehearsal to-day his production of "The Wonderful Thing," a new play by Mrs. Did Story by Forrest Halsey. The cast is readed by Jeanne Eagles, and includes Gordon Ash, Henry Duffy, Alexander Onslow, Eric Maxon, Eva Boyne, Olive Temple and Geraldine Beckwith.



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The east includes Ralph Herz, Walter Scanlon, Ann Seymour, Julia Kelety, Russell Mack, Bernard Gorsey, Joseph Barton, Helen Ford, Edward Cianelli and Cortez and Peggy.

Frances Halliday, of the "Miss Millions" company, is to marry Captain Lester L. Whitlock, who has been overseas for many months with the 2d Field Artillery, 8th Division.

To-night at the Shubert theater in New Haven, the Shuberts will produce Cleves Kinkead's latest play, "The Mood of the Moon," in which Alma Tell is featured. Others in the cast are Edmund Gurney, Kate Morgan, Charles Gotthold, Emmet Shackelford, Romeine Callender and Gur Wicharles. Jack Norworth and Harry Watson jr, will join the cast of the "Shubert Gaieties of 1913" at the Auditorium Theater, Baltimore, to-night. The first appearance of Mr. Norworth and Mr. Watson in greater New York will be at the Shubert Crescent Theater, Brooklyn Lyngary 19.

dood Fellow." The cast will include ack Hazzard, Louise Groody, Stella loban, Hal Skelly, Hansford Wilson, da Lewis, Ernest Torrence, Lillian mitle Cooper, Jack Scannell, Betty inte, Florence Bruce, Loretta McDernott, Arline Chase, Lois Leigh, Parica Clarke, Lydia Scott and Irving armenter.

When John Charles Thomas, the bartone of "Apple Blessoms," makes his rst concert appearance this season at the Hippodrome next Sunday, in joint recital with Mischa Elman, his own asociates at the Globe will be among the pertators. Boxes have already been negated by Wilda Bennett, Percival Knight, Florence Shirley, Roy Atwell, Rena Parker and Harrison Brockbank.

Mr. Executive:

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